



## Figurative Destructuralism

5, avenue des lys, 93370 – Montfermeil, France  
www.df-artproject.com  
contact@df-artproject.com  
Tél. 09 54 46 27 39 / Port. 06 16 97 16 47

### Exhibition Agreement

#### Article 1. NAME OF PARTIES

Agreement between the undersigned:

##### I. The Artist

Surname:		First name:	
Address:			
Place of residence:		Post-code:	
Telephone:		Mobile phone:	
E-mail:		Website:	
Company registration/SIRET (if applicable)	N°	Maison des artistes /Social security registration for artists ( if applicable )	N°

##### II. Figurative Destructuralism

5, avenue des Lys, 93370 – Montfermeil

RNA - Association registration No.: W932010819, Siret registration No.: 852 739 465 00015

#### Article 2. BOTH PARTIES SHALL AGREE ON THE FOLLOWING

Object of the contract:

- 2.1 Within the frame of the exhibition described hereafter, THE ARTIST shall lend the ORGANISATION the WORKS in the list provided in the registration form annexed to this contract, for the sole purpose of the exhibition concerned.  
The above-mentioned list must feature a precise description of the works: materials, size, potential title, total number of works and their insurance value.
- 2.2 THE ARTIST freely authorises THE ORGANISATION, on a non-exclusive basis, to use images of the WORKS with the promotion of the exhibition as its sole objective, with the exclusion of all commercial operations, from the signature of the present document until the end of the exhibition, on the materials and using the procedures mentioned below:
- Exhibition of the WORKS in [site where the work is to be exhibited].
  - Reproduction of the WORKS on paper-based communication materials destined to be handed out free to the general public (pamphlets, brochures, flyers and press releases) within France.
  - Publishing of fixed or animated images of the WORKS throughout the world, on the ORGANISATION website (<https://www.df-artproject.com>, its social media and blog.



2.3 THE ARTIST authorizes THE ORGANIZATION to publicly present their works within the frame of  
The exhibition entitled : **DF Art Project Exhibition I & DF Art Project Exhibiton II**  
Premises where the WORKS are to be displayed: **Mémoire de l'avenir Gallery, 45/47 rue ramponeau, 75020 - Paris**  
Duration of the exhibition for which the temporary discontinuation of rights to the WORKS has been granted:  
For each group:

- **The first DF Art Project exhibition will take place from Saturday 10<sup>th</sup> July to Saturday 28<sup>th</sup> August, 2021**
- **The second DF Art Project exhibition will take place from Saturday 4<sup>th</sup> September to Saturday 2<sup>nd</sup> October, 2021**

According to the opening hours of the Mémoires de l'Avenir gallery.

The production of the works exhibited is paid for by the ARTIST. If a financial and/or material participation to the production fees is intended by the ASSOCIATION, a specific, distinct contract must be signed by the parties concerned.

2.4 Type of exhibition

- Collective exhibition

### **Article 3. PROMOTION AND PRIVATE VIEW**

3.1 THE ORGANISATION pledges to promote and cover costs associated with the exhibition according to its habitual program of promotion. All communication concerning the exhibition shall be published on its site <https://www.df-artproject.com>, its social media, blog, etc.

3.2 In the interests of promotion, the ARTIST shall send the ORGANISATION, before: **31st March 2021**

- An updated curriculum vitae
- A text describing their artistic approach
- Reproductions of the WORKS with the relevant titles and captions
- Payment of participation fees (see chapter exhibition regulations.)

3.3 THE ORGANISATION pledges to set up a private view for the promotion of the exhibition. (If health and safety conditions permit this.)

3.4 If the organisation and details of the private view are the responsibility of the ORGANISATION, the latter pledges to take on board all costs and associated fees.

3.5 The fees for registration and participation in the exhibition shall be owed to the ORGANISATION by the participant ARTIST according to the details defined in the regulations of the exhibition provided as an annex to this contract.

### **Article 4. OWNERSHIP RIGHTS AND SALES**

4.1 We expressly state that the current contract does not include any transfer of ownership rights regarding the WORKS in favour of whomever, notably the ORGANISATION.

As a result, and for the duration of the exhibition, the ORGANISATION shall generate purchase intentions, or else transfer these purchase intentions directly to the ARTIST or their designated representative. If a transaction is concluded, the ARTIST pledges to pay, under the form of a grant to the ORGANISATION representing 20 % of the sales price. (the ARTIST should raise the price of their work to cover these costs.)



## **Article 5 RECEPTION OF WORKS AND TRANSPORT**

- 5.1 THE ARTIST shall ensure that the works destined for the exhibition are made available to the ORGANISATION at least 10 days before the scheduled exhibition opening date.
- 5.2 THE ORGANISATION shall return the works to the ARTIST 15 days after the end of the exhibition, at the latest.
- 5.3 The parties shall agree together, and in advance, on a courier, on delivery dates and on the restitution of the works by the courier.
- 5.4 Transport costs of the WORKS to and from the exhibition shall be covered by the artist.

## **Article 6. INSTALLATION**

- 6.1 The presentation of works is the sole responsibility of the **Mémoire de l'Avenir gallery**. The Gallery is responsible for the installation of the works.
- 6.2 The Gallery is responsible for the installation of the works. When required, the framing work and frames themselves shall be paid by the artist who shall then retain ownership.

## **Article 7. INSURANCE**

- 7.1 The ORGANISATION has selected MAIF for all civil liability insurance pertaining to the exhibition. The exhibition venue also has its own insurance, The exhibition shall also be under permanent security control from the day the works are deposited onwards. No responsibility may be attributed to the ORGANISATION concerning the works exhibited. As for the risks of the exhibition, notably touching, damage and theft, it is recommended that those exhibiting contract personal insurance. The ARTIST, in accepting these regulations, relinquishes all legal action concerning the ORGANISATION and those responsible for the exhibition, regarding any damages suffered by the works for whatever foreseeable reason.

## **Article 8. TERMINATION – CANCELLATION - RENEWAL**

- 8.1 In the event that the ARTIST should cancel the exhibition or be incapable of keeping to the arranged deadline, except in cases of force majeure, the ORGANISATION shall not be obligated to pay the fees for registration annexed to the present document.
- 8.2 The ORGANISATION may, in the case of a major event, postpone an exhibition, modify its opening times, or close it off from the public. Exhibitions may also be cancelled, terminated before the arranged date or renewed at an ulterior date. If the event is cancelled without being postponed, the ORGANISATION is in charge of reimbursing the fees required. The reimbursement shall take place within 90 days of the cancellation date. If the event is postponed, the contract signed with the artist retains its entire validity as well as any payment for services owed.

## **Article 9. GENERAL CONDITIONS**

- 9.1 All parties declare that the present contract contains the entirety of the agreement passed between them and that it can only be modified, either partly or wholly, by a written agreement including the signature of each party.
- 9.2 The contract is valid once the ARTIST and the ORGANISATION have signed it and that a copy has been granted to each party. The contract comes to an end once all the relevant obligations have been fulfilled.
- 9.3 The Owner's rights agreement attached to this document is an essential part of the contract. It must be filled in and signed by both parties in due fashion. The other annexes included in this document also constitute an integral part of the contract.



- 9.4 If one or other of the clauses contained in this document is declared null and void, the rest of the contract remains valid.
- 9.5 This contract is drafted and interpreted according to French law applicable upon signing.
- 9.6 Any dispute connected to the interpretation and application of this contract pertains to French law and the competence of its tribunals once all amicable solutions have been explored.

**Article 10. SIGNATURE**

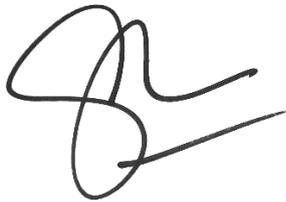
Both parties shall sign two (2) original versions in a proper fashion and declare having received the attached "Registration form" as well as the exhibition regulations which also form an integral part of the contract.

Two copies delivered,.....on the .....

**Ronnie Jiang**  
**Founder / President of the DF Art Project**

**The artist**

 Association **Déstructuralisme Figuratif**  
5, avenue des Lys, 93370 - **Montfermeil**  
Téi. 09 54 46 27 39  
No. RNA : W932010819  
No. Siret : 852 739 465 00015





## **Annex 1**

### **Destined for members of the ADAGP**

We wish to remind you that the ARTIST is a member of the French Society for Authors in the Graphic and Fine Arts Sector (ADAGP) and has provided the latter with a series of ownership rights linked to the reproduction and representation of their works.

The ARTIST nonetheless declares having obtained a prior agreement from the ADAGP authorising the ORGANISATION to proceed with the enterprise covered by this contract. Any other use of the works of the ARTIST, especially for commercial purposes, will have to have been submitted to further approval by the ADAGP (<http://www.adagp.fr>).



## Figurative Deconstructuralism

5, avenue des lys, 93370 – Montfermeil, France

[www.df-artproject.com](http://www.df-artproject.com)

[contact@df-artproject.com](mailto:contact@df-artproject.com)

Tél. 09 54 46 27 39 / Port. 06 16 97 16 47

### REGISTRATION FORM

DF Art Project Exhibition I, from 10th July to 28th August 2021

DF Art Project Exhibition II, from 4th September to 2nd October 2021

At Mémoire de l'avenir gallery, 45/47 rue Ramponeau, 75020 - Paris

As mentioned in article 10 of the exhibition contract, this annex, duly filled in and signed by both parties, is an integral part of the whole contract.

**\*Please write in capital letters.**

Name:		First name:	
Given name or pseudonym:			
Address:			
City:		Post code:	
Tel:		Cell phone:	
Email:		Web:	
Social media:			

If you are affiliated with the Maison des Artistes, or you have a SIRET number, you may include it hereafter, but this is not mandatory.

MDA affiliation number :		SIRET number :	
--------------------------	--	----------------	--



## WORKS EXHIBITED

**\*Please write in capital letters.**

<b>Title 1:</b>	
Technique:	
Measurements:	Year:
Insurance value / Price:	

<b>Title 2:</b>	
Technique:	
Measurements:	Year:
Insurance value / Price:	

<b>Title 3:</b>	
Technique:	
Measurements:	Year:
Insurance value / Price:	

<b>Title 4:</b>	
Technique:	
Measurements:	Year:
Insurance value/Price:	

<b>Title 5:</b>	
Technique:	
Measurements:	Year:
Insurance value/Price:	

<b>Title 6:</b>	
Technique:	
Measurements:	Year:
Insurance Value / Price:	



Two copies made in..... on the.....

**Ronnie Jiang**  
**Founder / President of the DF Art Project**

**The Artist**



**Association Déstructuralisme Figuratif**  
5, avenue des Lys, 93370 - Montfermeil  
Tél. 09 54 46 27 39  
No. RNA : W932010819  
No. Siret : 852 739 465 00015



## Figurative Destructuralism

5, avenue des lys, 93370 – Montfermeil, France  
[www.df-artproject.com](http://www.df-artproject.com)  
[contact@df-artproject.com](mailto:contact@df-artproject.com)  
Tél. 09 54 46 27 39 / Port. 06 16 97 16 47

### EXHIBITION REGULATIONS

**DF Art Project Exhibition I, from 10th July to 28th August 2021**

**DF Art Project Exhibition II, from 4th September to 2nd October 2021**

**At Mémoire de l'avenir Gallery, 45/47 rue Ramponeau, 75020 - Paris**



Summary of the exhibition:

DF ART PROJECT is an international art collective that aims to popularize the concept of Figurative Destructuralism. It brings together living visual artists who share a common vision of their art. It consists fragmentation of reality, its perspective, distortion and dynamic transformation. It's a conceptualization of artistic practices already existed in painting, sculpture, photography, drawing, collage, digital art, performance and installation.

Mémoire de l'Avenir is a non-profit organization whose main mission is to use the arts and cultural heritage as a means of improving society. Through the development of four interconnected poles - exhibitions, pedagogical actions, research and Humanities, Arts and Society - Mémoire de l'Avenir places creativity and dialogue at the center of its actions, tools and methods in order to promote reflection and education, active and creative participation as well as the crossing of disciplines.

Its space is conceived as a meeting place for artists, scholars, thinkers and the public from all cultural and disciplinary backgrounds with a major interest in the role and impact of arts and creativity in contemporary society. Since 2016, Mémoire de l'Avenir has been developing Humanities, Arts and Society in partnership with UNESCO MOST, The International Council for Philosophy and Human Sciences and the Global Chinese Arts and Culture Society

In collaboration with Mémoire de l'Avenir, DF ART PROJECT offers a collective exhibition representative of its artistic line around the destructuring of the figure. The objective of this exhibition is to present two supported events in the heart of Belleville located in the 20th arrondissement of Paris. This district is a new effervescent place for creation where many art galleries have recently set up and welcome new art lovers.



## **RIGHT OF PARTICIPATION TO THE EXHIBITION FEES :**

**These rights concern the artists selected to take part in the exhibition. Registration rights to a possible call for participation remain free.**

A requirement for participation to the fees is required from the selected artists. These fees are fixed at **350 €** per artist for a single exhibition session (DF ART PROJECT I or II). An artist can only be presented during a session. The dates of the session concerned will be confirmed to the artist on the replying to his application.

They include the costs inherent in:

- the reproduction of works, if necessary, on materials for information and communication based upon the event (DF organisation website <https://www.df-artproject.com> , blog, social media...)
- Fees linked to the organisation, communication and the promotion of the event.  
And any other fees relative to the exhibition.

## **Mode of payment**

The rights of participation may be settled :

- By cheque, payable to the 'Association Déstructuralisme Figuratif' at the following address:  
Association DF  
5, Avenue des Lys, 93370 – Montfermeil, France
- By bank transfer:  
Account name: Association Déstructuralisme Figuratif  
Address : 5, Avenue Des Lys, 93370 - Montfermeil  
Bank : BNP Paribas  
Address : 184, avenue Jean Jaurès, 93370 - Montfermeil  
IBAN : FR 763 000 400 286 000 101 666 8478  
BIC : BNPAFRPPXXX Bank code : 30004 Agency code : 00286 Key RIB : 78
- Via PayPal : [contact@df-artproject.com](mailto:contact@df-artproject.com)  
Commission costs are the responsibility of the artist.

**The participation fees must be sent along with the inscription form.**

For all bank transfers, please send, a copy of your payment order, attached to your registration form, either by e-mail or by post.

## **REGISTRATION**

You can apply by e-mail, access registration our website or register by post.

Only completed application forms shall be reviewed by the jury who shall determine admission and placing available for each artist.

**Application forms must be submitted before the 31<sup>st</sup> March 2021.**

THE ARTIST MUST SEND

1. **By e-mail :**
  - The exhibition contract with the registration form filled in, in capital letters, and adequately dated and signed.
  - 3 to 5 quality images \* of the selected works (resolution: 300 dpi.)
2. **By post :**
  - The exhibition contract with the registration form filled in, in capital letters, and adequately dated and signed.
  - 3 to 5 quality images \* of the selected works (resolution: 300 dpi.) on a USB key - the name/surname or pseudonym must be mentioned on the key.
  - 1 envelope containing the given name and address, at the postage rate matching the weight of the consignment.



3. **Via our site :**

- The online exhibition contract (<https://www.df-artproject.com>) attached to the registration form filled in, in capital letters, and adequately dated and signed.
- 3 to 5 quality images \* of the selected works (resolution: 300 dpi.)

\*Indicate the title of the works on each file/image.

**FORMAT OF THE WORKS**

Maximum format: **2 m**

**PRESENTATION OF THE WORKS**

The title, measurements, technique, year and name of the artist must be added on a label, which shall be stuck or fixed to the back of the works.

1. **Painting and paper-based works:**

- Elaborate framing or simple frame with an adapted and efficient hanging system.
- For works on paper: preferably framed under glass or plexiglass

2. **Sculpture:**

- Provide an adequate presentation plinth specifically adapted to the work. Plinth provided by the artist. All the works must be solidly attached to their plinth. The plinth may be removed during installation.  
Colour of the plinth : white.

**EXPEDITION OF THE WORKS**

The expedition fees and insurance are paid for by the artists.

1. **By courier:**

**First DF Art Project Exhibition I :**

- The works are to be delivered via courier to **5, avenue des Lys, 93370 – MONTFERMEIL, France** before the **29<sup>th</sup> June 2021**.

**Deuxième Exposition DF Art Project II :**

- The works are to be delivered via courier to **5, avenue des Lys, 93370 – MONTFERMEIL, France** before the **31<sup>st</sup> July 2021**.

Please clearly indicate your name/first name and indicate DF Art Project on the consignment.

- If the artist sends their work via courier, they must imperatively notify DF of the courier service selected, of the consignment follow-up numbers and the delivery date.

2. **Delivered directly to the site:**

- **DF Art Project I : 29th June – 2nd July 2021**

- **DF Art Project II : 27th – 31st August 2021**

- The artist may bring their works directly to the premises two days before hanging commences. This date shall be communicated at a future date.

**INSTALLATION AND DISMANTLING OF THE WORKS**

The installation and removal of the works shall be undertaken by **the gallery**

**PRIVATE VIEW**

**DF Art Project I :** The private view is set at **9<sup>th</sup> July 2021 from 7 p.m.**

**DF Art Project II :** The private view is set at **3rd September 2021 from 7 p.m.**



## **PACKING**

The packing for each work must be simple and sturdy. It shall be used to send back the works if not deteriorated. Here is a model for reference:

<https://www.youtube.com/watch?v=7cJb6jsq78I>

## **PURCHASE**

The works presented are free to be sold. No price shall be shown on the exhibited works, but a price list shall be available at the exhibition reception, on a specific document put together by the **gallery**; the **gallery** shall do its best to ensure that contacts and transactions with a prospective buyer run as smoothly as possible.

The identification of the artist with the Maison des artistes is the responsibility of each artist, as well as any tax declarations relative to a French BNC or Siret number.

In the event of a sale, the ARTIST pledges to pay, under the form of a grant to the ORGANISATION representing 20 % of the sales price. (the ARTIST should raise the price of their work to cover these costs.)

## **INSURANCE**

The organisation shall handle the outcomes of all civil liability claims which come under their responsibility.

The exhibition hall is under security control during exhibition opening hours.

If necessary, each participating artist may also subscribe to insurance.

The DF organisation declines all responsibility in the event of theft or deterioration.

## **RETRIEVAL OF WORKS**

**DF Art Project I** : Collection the works at the venue on **30<sup>th</sup> August 2021 from 11 a.m. to – 7 p.m.**

**DF Art Project II** : Collection the works at the venue on **5<sup>th</sup> – 8<sup>th</sup> October from 11 a.m. to 7 p.m.**

The gallery's team shall be present throughout the day to welcome the artist.

No works shall be stored on the site of the exhibition after this date.

### **Returning the works via courier:**

- Transport fees are paid for by the artist.
- The artist must provide the DF organisation with information concerning the selected company (Collissimo, DHL, Fedex, UPS etc. ) as well as the consignment number.
- The DF team shall prepare the works for transport.

### IMPORTANT DATES

1. First group exhibition from **10th July to 28th August 2021**
  2. Second group exhibition from **4th September to 2<sup>nd</sup> October 2021**
- Final date for registration: **31<sup>st</sup> March 2021.**
  - Works delivery :
    1. **By courier:**

**First DF Art Project Exhibition I :**  
The works are to be delivered via courier to **5, avenue des Lys, 93370 – MONTFERMEIL, France** before the **29<sup>th</sup> June 2021.**

- **Deuxième Exposition DF Art Project II :**  
The works are to be delivered via courier to **5, avenue des Lys, 93370 – MONTFERMEIL, France** before the **31<sup>st</sup> July 2021.**  
Please clearly indicate your name/first name and indicate DF Art Project on the consignment.
    2. **Delivered directly to the site**
      - **DF Art Project I : 29th June – 2nd July 2021**
      - **DF Art Project II : 27th – 31st August 2021**
  - Presse Visit :
    - First Group DF Art Project Exhibition : **8th July 2021 at 4 p.m.**
    - Second Group DF Art Project Exhibition : **2<sup>nd</sup> September 2021 at 4 p.m.**
  - Private view :
    - First Group DF Art Project Exhibition : **9<sup>th</sup> July 2021 from 7 p.m.**
    - Second Group DF Art Project Exhibition : **3rd September 2021 from 7 p.m.**
  - Retrieval of the works :
    - First Group DF Art Project Exhibition : Collection the works at the gallery : **30<sup>th</sup> August 2021 from 11a.m. to 7 p.m.**
    - Second Group DF Art Project Exhibition : Collection the works at the gallery : **5th to 8th October 2021 from 11a.m. to 7 p.m.**